

# THELMA TRUJILLO

*English PhD Candidate*

## CONTACT

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📍 Iowa City, Iowa

🌐 <https://thelmatrujillo.com/>

## PROFILE

I am a writer, scholar, and creator from La Villita, Chicago. My research interests include medieval literature and culture, premodern critical race studies, and women-of-color feminisms. My dissertation project titled “Shades of Sanctity: Race in the Hagiographic Imagination” examines vernacular hagiography as a resource for emerging racial discourses in medieval England (ca. 1100-1450) through an interdisciplinary and intersectional approach to medieval, feminist, and critical race studies.

## LANGUAGES

Old English (Reading Proficiency)

Latin (Intermediate)

English (Fluent)

Spanish (Native Proficiency)

## EDUCATION

### The University of Iowa

2020 - present

Doctor of Philosophy in English

### Illinois State University

2018 - 2020

Master of Arts in Literary and Cultural Studies

### Illinois State University

2014 - 2018

Bachelor of Arts in English with a minor in History

## TEACHING

### ENGL 1200: The Interpretation of Literature

The University of Iowa

*August 2020 - Present*

### ENG 101: Composition as Critical Inquiry

Illinois State University

*August 2018 - May 2020*

## HONORS & AWARDS

### Post-Comprehensive Research Fellowship

University of Iowa

*Spring 2024*

### Sherry L. Reames Graduate Student Travel Award

The Hagiography Society

*May 2023*

### Summer Research Program: Grant Writing

The Medieval Academy of America

*July 2022*

### Imagining Latinidades Mellon Sawyer Seminar

The Obermann Center for Advanced Studies

*June 2022*

## ADDITIONAL TRAINING

- BUILD: Equitable and Inclusive Pedagogy in the Classroom. September 2022.
- BUILD: Beyond the Numbers-Foundations for Diversity, Equity, & Inclusion. September 2022.
- CornellX TLDC101x: Teaching & Learning in the Diverse Classroom. April 2022.
- LATN 20123: Intensive Intermediate Latin, University of Chicago. August 2018.

## SELECTED CONFERENCE PRESENTATIONS

- "Holy Flesh, Holy Doubt: Race and Female Sanctity in the Old English "Life of Saint Mary of Egypt" International Congress on Medieval Studies, Kalamazoo, MI. May 2023.
- "'People like us 'the colour of the day'": The Consolidation of Christianity and Whiteness in Luís Vaz de Camões The Lusiads. International Congress on Medieval Studies, Kalamazoo, MI. May 2022.
- "'Ovieron miedo e fue desa(m)parada': Anti-Muslim and Gendered Violence in El Poema de mio Cid." Newberry Library 2022 Multidisciplinary Graduate Conference in Premodern Studies. January 2022.
- "Hermeneutic Vision and Female Subjectivity in Ælfric's 'Life of Saint Cecilia.'" Repurposing Saints in Medieval English Hagiography. Heinrich Heine University Düsseldorf. July 2021.

## PUBLICATIONS

"I Love You and Other Similar Curses of the Tongue" (poem). *Latino Book Review*. Spring 2021.

"Spilling the Tea on Chisme: Storytelling as Resistance, Survival, and Therapy." *Grassroots Writing Research Journal*. Spring 2020, issue 10.1.

## PROFESSIONAL SERVICE

### MedFem Listserv Moderator

*June 2022 - Present*

### Conference Organizer

Multidisciplinary Graduate Student Conference in Premodern Studies at the Newberry Library.  
*September 2022- January 2023*

### Graduate Student Representative

Society for Medieval Feminist Scholarship (SMFS)  
*January 2021 - December 2023*

### Graduate Student Representative

Inclusion, Diversity, Equity, Access, and Social Justice Committee (IDEAS)  
*August 2021 - May 2022*